

Kaigani Turner

Information Architect

7 Hoffman Square, Chart Street
London
N1 6DH
+44(0)7986 47 86 92
kai@kaigani.com

| 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 |
|---|---|------|--|------|---|------|------|--|------|
| EDUCATION | WORK EXPERIENCE | | Studio Archetype merges with Sapient | | 1-year sabbatical | | | | |
| Stanford University Palo Alto, CA <i>B.S. Computer Science</i> | Plug In! Studios Palo Alto, CA <i>Online Producer</i> <i>Graphic Designer</i> | | Studio Archetype San Francisco, CA <i>Senior Information Architect</i> <i>Technology Consultant</i> <i>Senior Web Developer</i> | | Sapient Limited London <i>Manager, User Experience</i> <i>Senior Information Architect</i> <i>Creative Lead</i> <i>UE Discipline Lead (India)</i> | | | mediapollen limited London <i>Founder</i> <i>Producer, DESIGN on DVD</i> | |

NOTABLE CLIENTS

America Online
Sun Microsystems
Intel

Hallmark

Virgin Mobile
Homebase
Asserta Home
Lloyds of London
Marconi

Oyster -
UK Ministry of Defence
British Telecom (BT)
Orange

Vielifie
Fidelity Institutional
OPODO
Budget International
British Petroleum (BP)
National Health Service (NHS)
Hilton International

Radley Yeldar

RELEVANT SKILLS

Information Architecture

Proven ability to design Information Architecture diagrams for projects ranging from concept design for strategic dot-com launches through detailed wireframes implemented on complex technical architectures.

Understanding of technology back-ends and multiple programming languages enables precise communication with tech teams.

Graphic Design

Responsible for the graphic design and design direction for multiple commercial projects.

Ability to create branding and visual style guidelines.

Practice Development

As User Experience Lead in New Delhi, responsibilities included defining the vision and strategy for the group. This included the definition of hiring targets, assistance with project staffing, and creation of mentorship programmes for junior team members.

Team Leadership

Led multidisciplinary creative teams from initial planning and concept stages of a project through final implementation.

Project Management

Have acted in the role of Project Manager on mid-sized projects including Virgin Mobile and Vielifie. Responsibilities as Creative Lead included working closely with the Programme Manager to define project timelines, high/mid/low-level plans and staffing requirements.

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